



Ann Lacy School of American Dance and Arts Management

Dance Foundation Curriculum Comparison

The Ann Lacy School of American Dance and Arts Management is dedicated to preparing dancers to work as performers, teachers, choreographers, and arts/entertainment managers. Students selected through the audition process enter as dance majors. They take a foundation curriculum of dance technique, arts management and production, teaching dance, choreography, dance history, music fundamentals, and general education courses in the first 2 years. Students are placed in one of the 3 dance major degree tracks (Dance Performance, Dance Teacher, or Dance Management) for their junior and senior years. Placement in the degree for which students are best matched is based on the students' interests and faculty evaluation of their skills, knowledge, and accomplishments.

Note: Courses are subject to change. Refer to OCU Catalog for matriculating year.

	Dance Performance	Dance Teacher	Dance Management
	MAJOR CLASSES TAUGHT IN	ANN LACY SCHOOL	(credit hours)
Dance Technique	39	32	22
Dance Health/Anatomy	4	4	2
Arts Management and Production/Costume Courses	7	19	31
Dance Histories	5	7	5
Dance Teaching Courses	5	11	2
Choreography Courses	2 (additional by permission)	2 (additional by permission)	1 (additional by permission)
	MAJOR CLASSES TAUGHT IN	MUSIC SCHOOL	(credit hours)
Music & Voice	6	3	3
	MAJOR CLASSES TAUGHT IN	THEATRE SCHOOL	(credit hours)
Acting Courses	6	0	0
	MAJOR & GENERAL EDUCATION	CLASSES TAUGHT IN ARTS &	SCIENCES (credit hours)
Arts & Sciences Course Required by Dance Degree Tracks	15	18	15
Gen Ed Courses not in degree track	34	31	31
	MAJOR CLASSES TAUGHT IN	BUSINESS SCHOOL	(credit hours)
Business Courses (OCU's School of Business is AACSB Accredited – one of only 5% of business schools in the world)	3	9	24