
THEATRE CORE:	19 Hours
THRE 1113 Play Analysis	
THRE 1402 Stagecraft	
THRE 1403 Acting I	
THRE 1441 Stagecraft Lab	
THRE 2541 Make Up Lab	
THRE 3223 Theatre History I	
THRE 3233 Theatre History II	
THRE 4223 Modern and Postmodern Styles	
TECHNICAL THEATRE (Any two of the following courses or course sequences):	6 Hours
1. THRE 1702 Stage Lighting AND THRE 1741 Lighting Lab	
2. THRE 1703 Stage/Production Management	
3. THRE 2702 Costume Construction AND THRE 2741 Costume Lab	
ACTING CORE:	52 Hours
THRE 1013 Freshman Actor Workshop	
THRE 1023 The Actor's Instrument	
THRE 1503 Acting II	
THRE 2003 Vocal Production for the Actor	
THRE 2103 Movement for the Stage	
THRE 2403 Contemporary Scene Study	
THRE 2503 Acting IV – Intermediate Acting (Chekhov)	
THRE 3013 Vocal Production for the Actor II	
THRE 3124 Audition Techniques and Professional Preparation	
THRE 3203 Acting V – Shakespeare	
THRE 3323 Acting VI – Period Styles and Movement	
THRE 3513 On Camera Acting	
THRE 3613 Advanced On Camera Acting	
THRE 3963 Special Topics in Acting	
THRE 3973 Stage Combat and Physical Skills	
THRE 4003 Voice Training and Dialects	
THRE 4103 Movement for the Stage II	
PERFORMANCE SPECIALIZATION:	6 Hours
1. 3 Credit Hours of Voice Classes in the Wanda L. Bass School of Music	
2. 3 Credit Hours of Dance Classes in the Ann Lacy School of Dance and Arts Management	
ADVISED ELECTIVES	4 Hours
TOTAL HOURS	87 Hours
	(Plus General Education Requirements On Back)

In addition to class requirements, all BFA Acting students are required to audition for all Mainstage Productions and perform in them if cast.

All students must maintain a 2.5 minimum GPA to remain eligible for production and scholarship opportunities.

GENERAL EDUCATION:

ENGL 1113 Composition I	3 Hours
ENGL 1213 Composition II	3 Hours
LAS 1063 Liberal Arts Seminar*	3 Hours
POLS 1113 Governance in America (POLS 1013 Comparative Politics for International Students)	3 Hours
HIST 1003 American History to 1876 OR HIST 1103 American History Since 1876 (HIST 1113 Survey of the American Mind for International Students)	3 Hours
SCI 1003 Methods of Scientific Inquiry**	3 Hours
SCI 1041 Methods of Scientific Inquiry Laboratory**	1 Hour
Religion (Students Choose (1) of the classes listed below)	3 Hours
REL 1003 Introduction to Biblical Literature	
REL 2513 Introduction to World Religions***	
Literature (Students Choose (1) of the classes listed below)	3 Hours
ENGL 2103 Western Literature I OR ENGL 2203 Western Literature II ENGL 2513 World Literature I OR ENGL 2603 World Literature II***	
Social Science (Students Choose (1) of the classes listed below)	3 Hours
ECON 2113 Principles of Microeconomics	
PSYC 1113 Introduction to Psychology	
SOC 2013 Introduction to Sociology	
Philosophy/Ethics (Students Choose (1) of the classes listed below)	3 Hours
PHIL/REL 2163 Moral Issues in Contemporary Culture	
PHIL/REL 2213 Moral and Social Philosophy	
MGMT 2223 Business Ethics and Leadership	
PHIL/PHRH 2513 Ethics of Communication	
PHIL/REL 2703 Christian Ethics	
Mathematics (Students Choose (1) of the classes listed below)	3 Hours
MATH 1503 College Algebra	
PSYC/POLS/SOC 2303 Statistics for Behavioral Sciences	
ECON 2123 Business Statistics	
OR a Higher Level Math Course	
Modern Language	6 Hours
6 Hours (Through Beginner Level II) in a single language: Chinese, French, German, Italian, OR Spanish OR 4 Years (8 Semesters) High School Equivalency of a single language in high school OR equivalent competency as determined by the Department of Modern Language.	
TOTAL HOURS	40 Hours

* All incoming freshmen and transfer students with 45 credit hours or less are required to take the Liberal Arts Seminar. Transfer students with more than 45 credit hours must take an additional 3 credit hour course from the College of Arts and Sciences in consultation with an advisor. Transfer students may petition that previous coursework count toward the requirement.

** The 3 Credit Hour SCI 1003 is required of all students. A student may satisfy the lab requirement by passing a 2000-Level of above 4 Credit Hour lab science course.

*** Students must take either Introduction to World Religions or World Literature to satisfy the Cross-Cultural requirement. A University approved study abroad program will also fulfill the Cross-Cultural requirement.